THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4956. *Monday, Nov.* 6, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening, the Musical Drama of *Guy Mannering*, compressed into two acts, was performed at this Theatre, with a good cast, of which Miss Huddart's clever personation of *Meg Merrilies* deserves especial commendation; it was the first time we had seen her in the part, and we were much pleased. A new Drama, in two acts, entitled *The Parole of Honor*, from the pen of Mr. Serle, was afterwards produced, and we are happy to say that it met with unqualified and well deserved success. The story is exceedingly interesting, and the piece has been got up with taste and judgment as regards the scenery, dresses, and stage arrangements. The plot is as follows:—Captain Mark Raby (Mr. Anderson,) an Officer of the Parliamentary Army, (the scene is laid during the civil wars in the reign of Charles the First,) is a prisoner in Carlton Castle, but allowed to go at large on his parole of honor, given to the governor, Sir Lionel, (Bartley,) an old Cavalier in the Royal Army. During the absence of Sir Lionel, Raby and Jane Carlton, (Helen Faucit,) the only child of Sir Lionel, are privately married; soon after Sir Lionel returns, having obtained a signal victory over the Roundheads, but to his surprise he is superseded in his command by Lord Glenmere, his greatest enemy; who, immediately, on arriving at the Castle, orders the prisoner Raby to be hung. Jane, who overhears the order, instantly seeks her husband, and prevails on him to break his parole, and make his escape from the Castle, which, with the assistance of Ruth Hartly (Miss Taylor,) and her husband, Sampson, (Mr. G. Bennett,) he effects. The result is that Sir Lionel is arrested for aiding the escape of the prisoner, and condemned to die, but Raby, who hears of the danger of his father-in-law, returns to the Castle, and gives himself up to Lord Glenmere, who is on the point of sacrificing both his prisoners, when the Castle is surprised and taken by the Parliamentary troops, and Glenmere, and his spy, Sling, (Meadows,) are sent to London as traitors, and Sir Lionel is pardoned at the request of Raby, and allowed to retain his estates. The acting generally speaking was excellent, and the interest was well kept up from the commencement to the end. The two female characters were very well supperted. Helen Faucit imparted considerable interest to the distressed bride, and Miss Taylor threw great archness and spirit into her personation of a contradicting, but good natured young wife. After the admission of the half-price visitors, there was a good house.

HAY-MARKET THEATRE.

Notwithstanding the rivalry of its numerous competitors, this little Theatre continues to prosper; during the last week the houses generally speaking have been very good ones. *The*

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Love Chase. The Romantic Widow, and *The Pilot,* were repeated on Saturday night to a fashionable audience.

VICTORIA.—During the present week, the performances at this Theatre will consist of *The Cornish Miners, Too Late for Dinner,* and *My Fellow Clerk.* They continue to have very numerous, and by far more respectable audiences than were ever seen at this Theatre previous to the present management.

Mr. Lewis, the proprietor of the Liverpool Theatre Royal, on Thursday last, sent to Sheridan Knowles for a ticket for his benefit, (which took place on the following night,) and requesting his acceptance of a £50 bank note, enclosed, in testimony of his admiration of Mr. Knowles's genius.

A new Drama, called *The Students,* has been produced at the Bury St. Edmund's Theatre, with great success. It is written by Mr. G. Smith, son of the manager, The period of its action refers to the early days of Milton, at Cambridge, and his services, in after years with the Pretender, Cromwell.

A Musical Cat.—A gentleman, who plays the flute, has a favorite cat, who is sure to find her way to him whenever she hears the instrument, and then she sits purring and rubbing against his legs, apparently much delighted, except when he runs up the chromatic scale, when poor puss's ear is offended, and she begins mewing with all her might.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar,* 10, Old Bond Street,—patronized by the *haut ton,* and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy,* (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (First Time) an Historical Play, in Five Acts, called

CARACTACUS.

Altered from Beaumont & Fletcher, by the Adapter of the "Woman never vext," &c.
The Overture and New Music composed by M. W. BALFE.
The New and Extensive Scenery Painted by
Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.
The Dresses, by Mr. Palmer, Mrs. Benton, &c.
The Properties & Decorations, by Mr. Blamire, The Machinery by Mr. Nall.
In order to give every possible effect to this production, an engagement has been made for **Mr. DAVIS'S fine Stud of Horses.**

ROMANS : Claudius Cæsar, *(Emperor of Rome)* Mr BAKER, Ostorius Scapula, *(Proprætor commanding in Britain)* Mr KING, Pænius Posthumus, *(Prœfect of the 2nd Legion)* Mr COOPER, Junius, Petilius, Demetrius, Regulus, Drusius, *(Military Tribunes,)* Mess. BRINDAL, J. S. BALLS, HARRIS, DURUSET, H. COOKE, Sempronius, *(a Senator)* Mr S. JONES, Macer,.... Mr HONNER, A Decurion,.....Mr F. COOKE, Flavius, Mr F. Sutton, Jailor, Mr Fenton, First Soldier, Mr Mears,
BRITONS : Caractacus, *(the British Chieftain)* Mr BUTLER, Hengo, *(his Son)* by a YOUNG GENTLEMAN, *(his First Appearance on the London Stage)*
Nenius, *(Brother to Caractacus)* Mr Howell, A Brigantian, Mr M'Ian, *British Chiefs* Mr WELLAND, Mr HATTON, & Mr T. MATHEWS, Guideria, *(Wife to Caractacus)* Mrs LOVELL, Bonvica, *(his Daughter)* Miss CHARLES, Chief Druidess, Miss ROMER, Arch-Druid, Mr TEMPLETON, Mader *(Chief Bard)* Mr GIUBILEI, Conal, & Hoel, *(other Bards)* Mr BALFE, & Mr E. SEGUIN.

The following is the order of the new and extensive Scenery :

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Augburry) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zooligical Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiers, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses, Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly Caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c.&c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army Standard Bearers. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

To cruclude with, (17th Time) a New Drama, in Two Acts, called The

CHILD OF THE WRECK.

Maurice, *(a Dumb Boy)* Madlle. CELESTE.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr WARDE,
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD,
Seyton, Mr ROBERTS, Physician, Mr TILBURY,
1st Officer, Mr Pritchard, 2nd Officer, Mr C. J. Smith,
3rd Officer, Mr Bender, 4th Officer, Mr Collet,
Lady Macbeth, Miss HUDDART,
Gentlewoman, ... Mrs W. CLIFFORD,
Hecate, Mr H. PHILLIPS,
1st Witch, ... Mr G. BENNETT,
2nd Witch, Mr MEADOWS,
3rd Witch, ...Mr W. H. PAYNE,
1st Apparition, Mr RANSFORD,
2nd Apparition, ... Miss MALE,
3rd Apparition, Miss CALDWELL,

During the Evening, the Band will perform
Cherubini's Overture to 'Les deuz journees,' and Rossini's Overture to 'Tancredi.'

After which, (2nd Time) a Drama, in Two Acts, called

The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,
Sir Lionel Carlton, (Royalist Army)) Mr BARTLEY,
Major Stock, (Officers in the Royalist) Mr TILBURY,
Captain Andrews, (Army,) Mr DIDDEAR,
Captain Mark Raby, (Of the Parlinmentary Army) Mr ANDERSON
Sampson Hartley, (a Veteran) (Royalist) Mr G. BENNETT,
Corporal Sling, (Party) Mr MEADOWS,
General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD,
Jane Carlton, Miss HELEN FAUCIT,
Ruth Hartly, ...(Sampson's Wife).....Miss TAYLOR

To-morrow, The Marriage of Figaro, The Parole of Honor, and The Spitfire.

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